

ACCADEMIA DI BELLE ARTI DI FOGGIA
ISTITUTIONAL INFORMATION

Name of Institution	Accademia delle Belle Arti di Foggia
Address	Corso Giuseppe Garibaldi, 35, 71121 Foggia FG
Country	Italia
Email	abafg@argopec.it - roberta.latorre@abafg.it
Telephone Number	+39 0881 726301
Website	www.abafg.it
International/exchanges pages (in English)	www.abafg.it/erasmus/
Erasmus Code	I Foggia 01
Contact for international partnerships Contact person's name, position, email, telephone	stefania.oriente@abafg.it
Type of organisation/institution <ul style="list-style-type: none"> Private Organisation Public Funded/Government approved Other (Please specify) 	Public Funded / Government approved
Size of organisation/institution <ul style="list-style-type: none"> Number of students/staff 	About 900 students About 60 staff
Titles of courses offered:	Painting, Sculpture, Decoration, Decoration with specialization in Urban Design, Set Design, Graphic Design, Fashion and Costume, New Technologies of Art, photography, Cinema and Audiovisual, Illustration and Comics.
Mobility Policy and Erasmus Policy Institutional Development strategies – Quality Assurance department	The Academy of Fine Arts in Foggia was founded in 1970, is headquartered in the building of the former Bank of Italy which hosts the following teaching courses: Painting, Sculpture, Decoration, Decoration with specialization in Urban Design, Set Design, Graphic Design, fashion and costume, New technologies,

photography and Audiovisual, Illustration and Comics.

Our Mobility Policy and Erasmus Policy adopted for mobility purposes, give priority to Artistic Planning, Graphic Design and Fashion Design, which are the most followed courses.

Of course we will encourage technical and methodological experimentation in the fields of Urban Analysis, Visual Arts, Sculpture and Painting through bilateral or multilateral projects, as a relevant part of Italian artistic traditions.

We will also seek partners for project oriented placement and training stays agreements seeking particular expertise and skills acquisition.

By assuming the Erasmus Policy in our Institution we attend to offer a richest and more versatile curricula for students, and to develop a professional profile provided with particular skills that enable our students to weigh on territorial development processes.

Therefore we expect to upgrade local art production towards social-integration and environment assessment, as well as innovation of techniques methodologies for art learning. We are oriented to methodological innovation, artistic intervention techniques and co-design in matters of public art with the engagement of enterprises, public institutions, private and official research centres at national and international levels.

The Academy compromises to develop several activities, mainly based on the students mobility inducement in our institution, and on the organization upgrading for mobility as on the learning agreement for the purposes of this Charter-EPS. We will proceed to identify new partners with common thematic fields and the identification of disciplinary-sectors to be reinforced in the construction of our thematic network.

And finally, a project participative-integrated approach will be adopted due to promote citizen's contribution on project's conception and realization.

The Foggia Academy of Fine Arts is now working on the creation of the International Relations, a really Erasmus Office, as well as the new institutional web page design. Both will give information related to our ECHE and EPS.

